

TWO BAROQUE MASTERS: HANDEL IN LONDON; BACH IN LEIPZIG



Friday 22nd – Sunday 24th June 2018

Friday

5.00 Assemble and welcome

7.00 Aperitifs

7.30 Dinner

After dinner: *Handel comes to London; Bach comes to Leipzig:*
including Handel: Ode for the Birthday of Queen Anne,
and Bach: Lobet den Herrn, BWV230

Saturday

8.15 Breakfast

9.30 *Bach: Clavier-Übung Part III*

Music from the most important body of organ music from the Leipzig period,
including the Prelude and Fugue in E flat (St Anne), BWV552

10.30 Coffee

11.00 *Handel and the Oratorio*

An exploration of the form with which Handel is now most associated,
including extracts from Saul, Judas Maccabaeus, and Semele

12.30 Lunch

4.00 Tea

4.30 *Bach: Music for the Collegium Musicum, and a Christmas Cantata*

Keyboard Concerto in F minor, BWV1056

Suite No. 4 in D major, BWV1069

Unser Mund sei voll Lachens, cantata for Christmas Day, BWV110

7.00 Aperitifs

7.30 Dinner

After dinner: *For the Coronation of King George II*
Handel: Coronation Anthems

Sunday

8.15 Breakfast

9.30 *Handel and Dryden celebrate Saint Cecilia*

Alexander's Feast, and Ode for Saint Cecilia's Day

10.45 Coffee

11.15 *Bach: Two cantatas of celebration*

Wir danken dir, Gott, wir danken dir, cantata for the inauguration of the
Leipzig Town Council, BWV29

Gloria in excelsis Deo, cantata to celebrate the conclusion of the Second
Silesian War, BWV191

12.30 Lunch

2.00 *A great concerto and a festive commemoration*

Bach: Concerto for two violins in D minor, BWV1043

Handel: Music for the Royal Fireworks

3.15 Departure

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Sheafhayne Manor, Yacombe, East Devon

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The weekend will explore aspects of the lives and music of **Johann Sebastian Bach** and **Georg Frideric Handel**, the greatest composers of the Baroque era. Programme notes, texts and translations will be provided, and the course will be fully illustrated from modern recordings.

Sheafhayne Manor is a Grade II listed Elizabethan manor house, commanding wonderful views across the East Devon countryside. Originally a medieval hall, it later became the hunting lodge of Sir Francis Drake. The house has recently been extensively and lovingly refurbished, so that modern facilities (including mostly en suite accommodation) have been combined with the original features. The Tudor panelling, flagstones, mullioned windows, old oak floorboards and doors remain in fine condition, and give the house a special atmosphere.

We will meet on Friday at 5pm and depart on Sunday afternoon. Arts in Residence offers an excellent cuisine including dinners with wine and a traditional Sunday lunch.

Terry Barfoot writes widely on music for Britain's leading journals, orchestras, festivals and record companies. He lectures at Oxford University and venues throughout the country, is Publications Consultant to the Bournemouth Symphony Orchestra and the Director of Arts in Residence.

Roy Westbrook studied for a diploma in music history at London University and was for many years the head of music day and summer schools at Oxford University. After some years leading the University's business school he has returned to music teaching. He is co-author (with Terry Barfoot) of a history of opera, and has lectured on Bach and Handel in Oxford and elsewhere.

Price: £289.00 per person (twin/double rooms), £315.00 (single rooms)
to include all meals, wine, beverages, course fees and accommodation.

Booking: Arts in Residence, 25, Mulberry Lane, Cosham, Portsmouth, PO6 2QU.
£50.00 per person deposit with booking. (Cheques payable to Arts in Residence Ltd.)

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