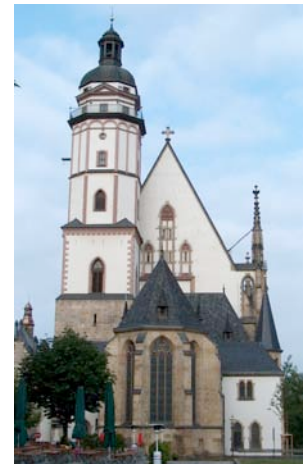




THE GENIUS OF BACH

Easter in Leipzig, 1724

Tuesday 7th – Thursday 9th April 2020
The Grange Hotel, Osborne, Sherborne, Dorset



Tuesday

- 5.00 Assemble and welcome
- 7.00 Aperitifs
- 7.30 Dinner
- After dinner:
Introduction: Bach at Leipzig, 1724
Himmelskönig, sei willkommen, BWV182
(King of Heaven, be Thou welcome: Cantata for Palm Sunday, 25th March)

Wednesday

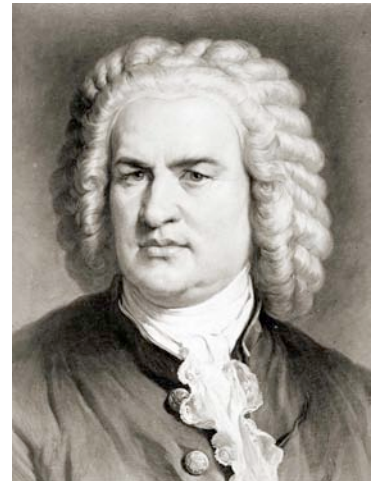
- 8.15 Breakfast
- 9.30 St John Passion, BWV245 (Passion for Good Friday, 7th April)
- 11.00 coffee
- 11.30 St John Passion, continued
- 12.45 Lunch
- 4.00 Tea
- 4.30 Christ lag in Todesbanden, BWV4
(Christ lay in thrall of death: Cantata for Easter Sunday, 9th April)
Der Himmel lacht! Die Erde jubilieret, BWV31
(Heaven laughs, the earth rejoices: Cantata for Easter Sunday, 9th April)
- 7.00 Aperitifs
- 7.30 Dinner
- After dinner:
The life of Bach (film)

Thursday

- 8.15 Breakfast
- 9.30 Erfreut euch, ihr Herzen, BWV66
(Rejoice, ye hearts: Cantata for second day of Easter, 10th April)
Ein Herz, das seinem Jesum lebend weil, BWV134
(A heart that knows the living Jesus: Cantata for the third day of Easter, 11th April)
- 11.00 Coffee
- 11.30 Halt im Gedächtnis Jesum Christ, BWV67
(Hold in remembrance Jesus Christ: Cantata for the second Sunday of Easter, 16th April)
Du Hirte Israel, höre, BWV104
(Hear, O Thou shepherd of Israel: Cantata for the third Sunday of Easter, 23rd April)
- 12.30 Lunch
- 2.00 Weinen, Klagen, Sorgen, Zagen, BWV12
(Weeping, lamenting, worry, despair: Cantata for the fourth Sunday of Easter, 30th April)
Wo gehest du hin?, BWV166
(Where will you go?: Cantata for the fifth Sunday of Easter, 7th May)
- 3.15 Departure

THE GENIUS OF BACH: Easter in Leipzig, 1724

Tuesday 7th – Thursday 9th April 2020
The Grange Hotel, Osborne, Sherborne, Dorset



To many listeners, the music of **Bach** is supreme; Wagner, for instance, called it 'the most stupendous miracle in all music'. The Protestant religion was the basis of Bach's creative life at every stage of his career, and its influence was both stimulating and pervasive. Our event will explore aspects of Bach's life and creative achievement, while concentrating on the period of Easter 1724 at Leipzig. Programme notes, texts and translations will be provided, and the course will be fully illustrated from modern recordings on DVD and CD. It will be useful to bring your copy of the Bible.

The Grange at Osborne is a beautiful three-star country house hotel, set within the rolling hills of West Dorset, just one mile from the charming town of Sherborne. Formerly a manor house, the building has undergone a transformation to a luxury country house hotel with eighteen bedrooms and a delightful restaurant overlooking the floodlit gardens.

Terry Barfoot writes widely on music for Britain's leading journals, orchestras, festivals and record companies. He lectures at Oxford University and venues throughout the country, is Publications Consultant to the Bournemouth Symphony Orchestra and the Director of Arts in Residence.

We will meet on Tuesday at 5pm and depart on Thursday afternoon. Arts in Residence and The Grange offer an excellent cuisine including dinners with wine.

Price: £295.00 per person (twin/double rooms), £320.00 (single rooms) to include all meals, wine with dinner, course fees and accommodation.

Booking: Arts in Residence, 25, Mulberry Lane, Cosham, Portsmouth, PO6 2QU.
£50.00 per person deposit (non-refundable) with booking.
(Cheques payable to Arts in Residence Ltd.)

Enquiries: 02392 383356

Email: info@artsinresidence.co.uk

www.artsinresidence.co.uk