

THE GENIUS OF BACH

Easter 1724



Tuesday 20th - Thursday 22nd October 2020

The Grange at Osborne, Sherborne, Dorset

Tuesday

- 5.00 Assemble and welcome
7.00 Aperitifs 7.30 Dinner After dinner:
Introduction: Bach at Leipzig, 1724
Himmelskönig, sei willkommen, BWV182
(King of Heaven, be Thou welcome:
Cantata for Palm Sunday, 25th March)



Wednesday

- 8.15 Breakfast
9.30 St John Passion, BWV245 (Passion for Good Friday, 7th April)
11.00 Coffee
11.30 St John Passion, continued
12.45 Lunch
4.00 Tea
4.30 Christ Lag in Todesbanden, BWV4
(Christ lay in thrall of death: Cantata for Easter Sunday, 9th April)
Der Himmel lacht! Die Erde jubilieret, BWV31
(Heaven laughs, the earth rejoices: Cantata for Easter Sunday, 9th April)
7.00 Aperitifs
7.30 Dinner:
After Dinner: The Life of Bach (film)

Thursday

- 8.15 Breakfast
9.30 Erfreut euch, ihr Herzen, BWV66
(Rejoice, ye hearts: Cantata for second day of Easter, 10th April)
Ein Herz, das seinem Jesum lebend weil, BWV134
(A heart that knows the living Jesus: Cantata for the third day of Easter, 11th April)
11.00 Coffee
11.30 Halt im Gedächtnis Jesum Christ, BWV67
(Hold in remembrance Jesus Christ: Cantata for the second Sunday of Easter, 16th April)
Du Hirte Israel, höre, BWV104
(Hear, O Thou shepherd of Israel: Cantata for the third Sunday of Easter, 23rd April)
12.30 Lunch
2.00 Weinen, Klagen, Sorgen, Zagen, BWV12
(Weeping, lamenting, worry, despair: Cantata for the fourth Sunday of Easter, 30th April)
Wo gehest du hin?, BWV166
(Where will you go?: Cantata for the fifth Sunday of Easter, 7th May)
3.15 Departure

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October 2020 The Grange at Osborne, Sherborne,
Dorset



Arts in Residence
CULTURAL BREAKS IN BEAUTIFUL PLACES



with Roy Westbrook and Graeme Kay

To many listeners, the music of Bach is supreme; Wagner, for instance, called it 'the most stupendous miracle in all music'. The Protestant religion was the basis of Bach's creative life at every stage of his career, and its influence on his art was both stimulating and pervasive. Our weekend will explore aspects of Bach's life and creative achievement, while concentrating on the period of Easter 1724 at Leipzig. Programme notes, texts and translations will be provided, and the course will be fully illustrated from modern recordings on DVD and CD. It will be useful to bring your copy of the Bible.

The Grange at Osborne is a beautiful three-star country house hotel, set within the rolling hills of West Dorset, just one mile from the charming town of Sherborne. Formerly a manor house, the building has undergone a transformation to a luxury country house hotel with eighteen bedrooms and a delightful restaurant overlooking the floodlit gardens.

Roy Westbrook studied for a diploma in music history at London University and was for some years head of music day schools at Oxford University's External Studies Department, where he also led music summer schools. He has taken part in various Arts in Residence events, contributing to courses on various composers around the UK. He is co-author (with Terry Barfoot) of a history of opera, and reviews classical concerts and opera for the Bachtrack website and classical CDs and DVDs for MusicWeb International. He currently also serves as Senior Tutor for St. Hugh's College, Oxford.

Graeme Kay is a BBC producer whose credits include documentaries, video master classes, iWonder Guides, and televised Proms concerts for BBC 4. A founder tutor on the Opera Studies course at Rose Bruford College, Graeme has published an audio biography of Gigli for Naxos. He is a former editor of *Classical Music*, *Opera Now* and *BBC Music* magazines. Graeme is a digital platforms producer for BBC R3 and R4.

Course members will arrive on Tuesday around 5pm and depart on Thursday afternoon.

Arts in Residence and The Grange offer an excellent cuisine including dinners with wine.

Price: £295.00 per person (twin/double rooms), £320.00 (single rooms) to include all meals, wine with dinner, course fees and accommodation.

Full details and Booking: Arts in Residence, 25, Mulberry Lane, Cosham, Portsmouth, PO6 2QU.

Enquiries: 02392 383356

£50.00 per person deposit with booking. (Cheques payable to Arts in Residence.)

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