



# Arts in Residence

CULTURAL BREAKS IN BEAUTIFUL PLACES

## **BEETHOVEN IN HIS TIME**

**Tuesday 28<sup>th</sup> February - Thursday 1<sup>st</sup> March 2012**

**The Dumbleton Hall Hotel, Vale of Evesham**

### **Tuesday**

- 5.00 Assemble and welcome
- 7.00 Aperitifs
- 7.30 Dinner
- After dinner:
  - Beethoven in Vienna; a life in music

### **Wednesday**

- 8.15 Breakfast
- 9.30 Overture: Egmont, Opus 84
- Symphony No. 3 in E flat major, Opus 55 'Eroica'
- 10.45 Coffee
- 11.15 Symphony No. 3 (continued)
- 12.30 Lunch
- 4.00 Tea
- 4.30 String Quartet in E flat major, Opus 127
- 7.00 Aperitifs
- 7.30 Dinner
- After dinner:
  - Piano Trio in D major, Opus 70 No. 1 'Ghost'

### **Thursday**

- 8.15 Breakfast
- 9.30 Triple Concerto in C major for piano, violin & cello, Opus 56
- 10.45 Coffee
- 11.15 Symphony No. 5 in C minor, Opus 67
- 12.30 Lunch
- 2.00 Piano Recital by Peter Rhodes:
  - Sonata in F major, Opus 54
  - Sonata in E major, Opus 109
- 3.15 Tea and Departure

[www.artsinresidence.co.uk](http://www.artsinresidence.co.uk)

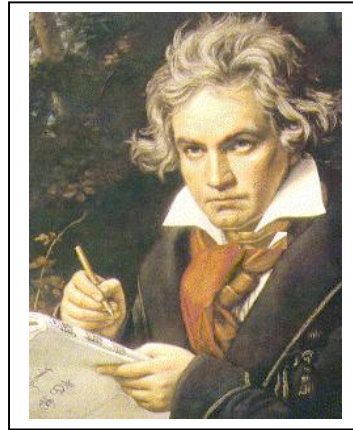


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Beethoven is as central to music as Shakespeare is to drama and literature, and his wide-ranging list of compositions offers endless opportunities for discovery. Our event will feature a variety of music, including symphonies, a concerto, chamber music and piano sonatas, with illustrations on excellent hi-fi equipment as well as a live concert.

The Dumbleton Hall Hotel is a splendid and traditional 19<sup>th</sup> century manor house set in 19 acres of private gardens and woodland with a private lake. The hotel has stunning views of the Vale of Evesham and across to the Cotswolds.

Arts in Residence and Dumbleton Hall offer an excellent cuisine including wine with dinner. The event will end with afternoon tea on Thursday.

**Terry Barfoot** writes widely on music for Britain's leading journals, orchestras, festivals and record companies. He lectures at Oxford and other universities, and is Publications Consultant to the Bournemouth Symphony Orchestra.

**Peter Rhodes** has worked variously as a solo recitalist, harpsichord continuo player and in opera. He has performed with many eminent artists, including Kiri te Kanawa and Benjamin Luxon. He has taken part in several Arts in Residence events.

**Price:** £275.00 per person (twin/double rooms), £299.00 (single rooms) to include all meals, wine, beverages, course fees and accommodation.

**Booking:** Arts in Residence, 25, Mulberry Lane, Cosham, Portsmouth, PO6 2QU. £50.00 per person deposit with booking. (Cheques payable to Arts in Residence.)

**Enquiries:** 02392 383356    **Email:** [info@artsinresidence.co.uk](mailto:info@artsinresidence.co.uk)

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