

BEETHOVEN

Towards the Ninth Symphony

Tuesday 6th - Thursday 8th November 2018

The Dumbleton Hall Hotel, Vale of Evesham

Friday

5.00 *Assemble and welcome*

7.00 *Aperitifs*

7.30 *Dinner*

After dinner:

Beethoven in Vienna, the final 20 years

Saturday

8.15 *Breakfast*

9.30 Piano Concerto No. 5 in E flat major, Opus 73 'Emperor'

10.45 *Coffee*

11.15 Overture, The Ruins of Athens, Opus 113

Calm Sea and Prosperous Voyage, Opus 112

Symphony No. 8 in F major, Opus 93

12.30 *Lunch*

Free afternoon

4.00 *Tea*

4.30 Cello Sonata in E flat major, Opus 120 No. 2

Violin Sonata in G major, Opus 96

Große Fuge in B flat major, Opus 133

7.00 *Aperitifs*

7.30 *Dinner*

After dinner:

Piano Sonata in E minor, Opus 90

String Quartet in F major, Opus 135

Sunday

8.15 *Breakfast*

9.30 Overture, The Consecration of the House, Opus 124

Fantasia in C minor for piano, chorus and orchestra, Opus 80

10.30 *Coffee*

11.00 Symphony No. 9 in D minor, Opus 125

1. *Allegro ma non troppo, un poco maestoso*

2. *Molto vivace*

3. *Adagio molto e cantabile - Andante moderato*

12.30 *Lunch*

2.00 Symphony No. 9 (continued)

4. *Presto - Allegro ma non troppo*

3.15 *Departure*

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Arts in Residence
CULTURAL BREAKS IN BEAUTIFUL PLACES



Beethoven was a key figure in nineteenth century artistic consciousness, the very type of the 'artist as hero'. And the myth of the tempestuous romantic genius, wrestling with his stormy creations in his silent world, remains a potent image. His development can clearly be traced to the remarkable series of symphonies, concertos, string quartets and piano sonatas which span the years up to the 1820s. Our music examples using CD and DVD will be played on excellent hi-fi equipment.

The **Dumbleton Hall Hotel** is a splendid and traditional 19th century manor house set in 19 acres of private gardens and woodland with a private lake. The hotel has stunning views of the Vale of Evesham and across to the Cotswolds.

Arts in Residence and **Dumbleton Hall** offer an excellent cuisine including wine with dinner. The event will end on Thursday afternoon.

Terry Barfoot writes widely on music for Britain's leading journals, orchestras, festivals and record companies. He lectures at venues throughout the country, is Publications Consultant to the Bournemouth Symphony Orchestra and the Director of Arts in Residence.

Price: £295.00 per person (twin/double rooms), £320.00 (single rooms) to include all meals, wine with dinner, course fees and accommodation.

Booking: Arts in Residence, 25, Mulberry Lane, Cosham, Portsmouth, PO6 2QU. £50.00 per person deposit with booking. (Cheques payable to Arts in Residence.)

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