

BRAHMS & BRUCKNER

Tuesday 10th - Thursday 12th October 2017

Dumbleton Hall

Tuesday

5.00 *Assemble and welcome*

7.00 *Aperitifs*

7.30 *Dinner*

After dinner:

Brahms and Bruckner in Vienna

Wednesday

8.15 *Breakfast*

9.30 Brahms: Piano Concerto No. 2 in B flat major, Opus 81

10.45 *Coffee*

11.15 Brahms: Symphony No. 4 in E minor, Opus 98

12.45 *Lunch*

4.00 *Tea*

4.30 *Piano recital by Peter Rhodes*

Brahms: Sonata in F sharp minor, Opus 2

Rhapsody in G minor, Opus 79 No. 2

Three Intermezzi, Opus 117

7.00 *Aperitifs*

7.30 *Dinner*

After dinner:

Choral music by Brahms and Bruckner

Brahms: Warum is das Licht gegeben dem Mühseligen?, Opus 74 No. 1

Bruckner: Locus iste, Os justi, Christus factus est, Virga Jesse floruit

Brahms: Nänie, Opus 82



Thursday

8.15 *Breakfast*

9.30 Bruckner: Symphony No. 8 in C minor

1. Allegro moderato

2. Scherzo: Allegro moderato

10.45 *Coffee*

11.15 Symphony No. 8 (continued)

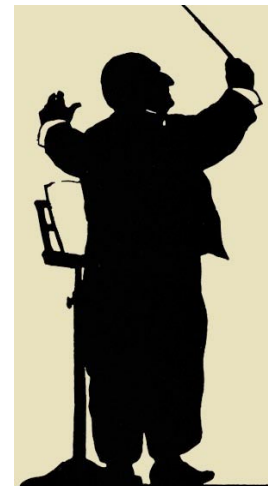
3. Adagio: Feierlich langsam, doch nicht schleppend

12.30 *Lunch*

2.00 Symphony No. 8 (conclusion)

4. Finale: Feierlich, nicht schnell

3.15 *Tea and Departure*



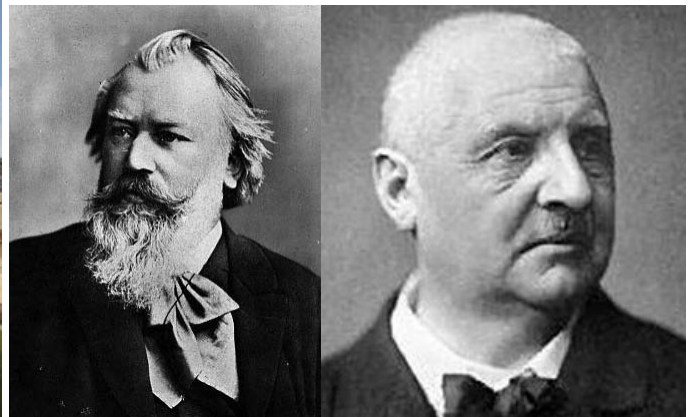


Arts in Residence
CULTURAL BREAKS IN BEAUTIFUL PLACES

BRAHMS AND BRUCKNER

Tuesday 10th – Thursday 12th October 2017

The Dumbleton Hall Hotel, Vale of Evesham



with Terry Barfoot and Peter Rhodes

Johannes Brahms (1833-1897) and Anton Bruckner (1824-1896) were contemporaries in Vienna, and composed some of the century's greatest music. Yet their approaches were very different, though equally valid. There will be full programme notes and music examples on excellent hi-fi equipment, in addition to a piano recital.

The **Dumbleton Hall Hotel** is a splendid and traditional 19th century manor house set in 19 acres of private gardens and woodland with a private lake. The hotel has stunning views of the Vale of Evesham and across to the Cotswolds.

Arts in Residence and **Dumbleton Hall** offer an excellent cuisine including wine with dinner. The event will end with afternoon tea on Thursday.

Terry Barfoot writes widely on music for Britain's leading journals, orchestras, festivals and record companies. He lectures at venues throughout the country, is Publications Consultant to the Bournemouth Symphony Orchestra and the Director of Arts in Residence.

Peter Rhodes has worked variously as a solo recitalist, harpsichord continuo player and in opera. He has performed with many eminent artists, including Kiri te Kanawa and Benjamin Luxon. He has taken part in several Arts in Residence events.

Price: £289.00 per person (twin/double rooms), £315.00 (single rooms) to include all meals, wine, course fees and accommodation.

Booking: Arts in Residence, 25, Mulberry Lane, Cosham, Portsmouth, PO6 2QU. £50.00 per person deposit with booking. (Cheques payable to Arts in Residence.)

Enquiries: 02392 383356

Email: info@artsinresidence.co.uk

www.artsinresidence.co.uk