

THE CLASSICAL SYMPHONY

Sheafhayne Manor, Yacombe, East Devon

Friday 30th June – Sunday 2nd July 2017



The Viennese Classical Style lies at the very heart of the symphonic literature, and is dominated by the work of four great composers: Haydn, Mozart, Beethoven and Schubert. We will explore aspects of this rich repertoire, including how the style developed from its beginnings through to its maturity.

Sheafhayne Manor is a Grade II listed Elizabethan manor house, commanding wonderful views across the East Devon countryside. Originally a medieval hall, it later became the hunting lodge of Sir Francis Drake. The house has recently been extensively and lovingly refurbished, so that modern facilities (including mostly en suite accommodation) have been combined with the original features. The Tudor panelling, flagstones, mullioned windows, old oak floorboards and doors remain in fine condition, and give the house a special atmosphere.

We will meet on Friday at 5pm and depart on Sunday afternoon. Arts in Residence offers an excellent cuisine including dinners with wine and a traditional Sunday lunch.

Terry Barfoot writes widely on music for Britain's leading journals, orchestras, festivals and record companies. He lectures at Oxford University and venues throughout the country, is Publications Consultant to the Bournemouth Symphony Orchestra and the Director of Arts in Residence.

John Leeman gained a music degree at London University but pursued an alternative career until recently. He writes about music, giving talks and teaching residential courses including at Oxford University. He currently works as a concert and opera reviewer for MusicWeb International.

Price: £289.00 per person (twin/double rooms), £315.00 (single rooms)
to include all meals, wine, beverages, course fees and accommodation.

Booking: Arts in Residence, 25, Mulberry Lane, Cosham, Portsmouth, PO6 2QU.
£50.00 per person deposit with booking. (Cheques payable to Arts in Residence Ltd.)

Enquiries: 02392 383356

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www.artsinresidence.co.uk



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Friday 30th June – Sunday 2nd July 2017

Friday

5.00 Assemble and welcome

7.00 Aperitifs

7.30 Dinner

After dinner:

Ludwig van Beethoven: Symphony No. 1 (Vienna 1800)



Saturday

8.15 Breakfast

9.30 Johann Stamitz:

Symphony in E flat major: La Melodia Germanica No. 3 (Mannheim 1755)

Carl Philipp Emanuel Bach:

Symphony in D major, Wq183 No. 1 (Hamburg 1775)

Johann Christian Bach:

Symphony in D major, Opus 18 No. 4 (London 1781)

10.45 Coffee

11.15 Joseph Haydn; Symphony No. 13 in D major (Eisenstadt 1763)

Haydn: Symphony No. 39 in G minor (Eisenstadt 1765)

12.30 Lunch

4.00 Tea

4.30 Wolfgang Amadeus Mozart: Symphony No. 34 in C major (Salzburg 1780)

Haydn: Symphony No. 101 in D major 'The Clock' (London 1795)

7.00 Aperitifs

7.30 Dinner

After dinner:

Franz Schubert: Symphony No. 3 in D major (Vienna 1816)

Sunday

8.15 Breakfast

9.30 Mozart: Symphony No. 41 in C major (Vienna 1788)

10.45 Coffee

11.15 Beethoven:

Symphony No. 3 in E flat major 'Eroica' (Vienna 1803) - introduction

12.30 Lunch

2.00 Beethoven: Symphony No. 3 'Eroica' - performance

3.15 Departure

