

ELGAR AND THE ORCHESTRA

Tuesday 2nd - Thursday 4th June 2020
Stanbrook Abbey Hotel, Worcester



Tuesday: Elgar before Alice

5.00 Assemble and welcome

7.00 Aperitifs

7.30 Dinner

After dinner:

Elgar's earlier life;

to include Sevillana, Chanson de Matin, Serenade for Strings

Wednesday: Elgar with Alice

8.15 Breakfast

9.30 Three Bavarian Dances

Concert Overture: In the South

10.30 Coffee

11.00 Violin Concerto

12.30 Lunch

1.45 Visit to the Elgar Birthplace, The Firs, Lower Broadheath

4.00 Tea

4.30 Falstaff

7.00 Aperitifs

7.30 Dinner

After dinner:

Variations on an original theme 'Enigma'



Thursday: Elgar after Alice

8.15 Breakfast

9.30 Bach orch. Elgar: Fantasia & Fugue in C minor

Empire March

Handel Overture

10.30 Coffee

11.00 The Sketches for Symphony No. 3, elaborated by Anthony Payne

12.30 Lunch

2.00 Nursery Suite

Severn Suite

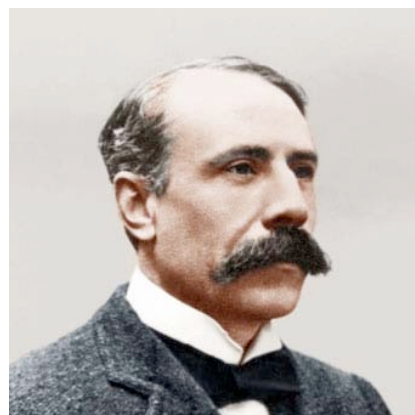
Pomp & Circumstance March No. 5

3.15 Departure



ELGAR AND THE ORCHESTRA

Tuesday 2nd - Thursday 4th June 2020
Stanbrook Abbey Hotel, Worcester



We will explore various aspects of the life and music of **Elgar**, while concentrating in particular on his mastery of the orchestra. There will be a visit to Elgar's birthplace, the Firs at Lower Broadheath, which is only ten minutes away. The conference sessions will be fully illustrated on excellent hi-fi equipment, including DVD with large screen.

Set in 26 acres of extensive gardens and dating back to the early 16th century, **Stanbrook Abbey Hotel** is a former Grade II listed monastery which lives on through the original architecture. The features include dramatic stone cloisters and gothic stained-glass windows, allowing guests to experience a unique taste of what life in an abbey was once like. The recent £4.2m renovation has been meticulously designed to celebrate the hotel's heritage.

We will meet on Tuesday at 5pm and depart on Thursday afternoon. Arts in Residence and Stanbrook Abbey offer an excellent cuisine including dinners with wine.

Terry Barfoot writes widely on music for Britain's leading journals, orchestras, festivals and record companies. He lectures at Oxford University and venues throughout the country, is Publications Consultant to the Bournemouth Symphony Orchestra and the Director of Arts in Residence.

Price: £295.00 per person (twin/double rooms), £320.00 (single rooms)
to include all meals, wine, course fees and accommodation.

Booking: Arts in Residence, 25, Mulberry Lane, Cosham, Portsmouth, PO6 2QU.
£50.00 per person deposit with booking. (Cheques payable to Arts in Residence Ltd.)

Enquiries: 02392 383356

Email: info@artsinresidence.co.uk

www.artsinresidence.co.uk