

MOZART AND THE MARRIAGE OF FIGARO

Friday 3rd – Sunday 5th November 2017

The Winchester Royal Hotel

Friday

5.00 *Assemble and welcome*

7.00 *Aperitifs*

7.30 *Dinner*

After dinner:

Mozart in Vienna

Saturday

8.15 *Breakfast*

9.30 The Marriage of Figaro, K492

Introduction

10.30 *Coffee*

11.00 Act One

12.30 *Lunch*

4.00 *Tea*

4.30 Act Two

7.00 *Aperitifs*

7.30 *Dinner*

After dinner:

Piano Concerto in A major, K488

Sunday

8.15 *Breakfast*

9.30 Piano Concerto in C minor, K491

10.45 *Coffee*

11.15 The Marriage of Figaro

Act Three

12.30 *Lunch*

2.00 Act Four

3.15 *Departure*



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Our weekend will explore aspects of the life and work of **Wolfgang Amadeus Mozart** while concentrating in particular on his opera *The Marriage of Figaro*, along with two piano concertos dating from that same year of 1786. Programme notes will be provided, and the course will be fully illustrated from modern recordings including DVD with large screen.

The Winchester Royal Hotel is a characterful building that has recently been refurbished with all modern amenities. Located right in the heart of the city close to the Cathedral, it enjoys easy access to the railway station while also offering the option of customer parking.

We will meet on Friday at 5pm and depart on Sunday afternoon. Arts in Residence and the Winchester Royal Hotel offer an excellent cuisine including dinners with wine and a traditional Sunday lunch.

Terry Barfoot writes widely on music for Britain's leading journals, orchestras, festivals and record companies. He lectures at Oxford University and venues throughout the country, is Publications Consultant to the Bournemouth Symphony Orchestra and the Director of Arts in Residence.

Price: £289.00 per person (twin/double rooms), £315.00 (single rooms) to include all meals, wine, beverages, course fees and accommodation.

Booking: Arts in Residence, 25, Mulberry Lane, Cosham, Portsmouth, PO6 2QU. £50.00 per person deposit with booking. (Cheques payable to Arts in Residence Ltd.)

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