

FIRST THOUGHTS AND LAST THOUGHTS

Sheafhayne Manor, East Devon
Friday 26th - Sunday 28th June 2020



with John Leeman and Terry Barfoot

Our weekend will feature music from the early and later years of the careers of various great composers, including Chopin, Shostakovich, Beethoven, Purcell, Handel and Wagner. The musical illustrations will be provided on excellent hi-fi equipment.

Sheafhayne Manor is a Grade II listed Elizabethan manor house, commanding wonderful views across the East Devon countryside. Originally a medieval hall, it later became the hunting lodge of Sir Francis Drake. The house has recently been extensively and lovingly refurbished, so that modern facilities (including mostly en suite accommodation) have been combined with the original features. The Tudor panelling, flagstones, mullioned windows, old oak floorboards and doors remain in fine condition, and give the house a special atmosphere.

We will meet on Friday at 5pm and depart on Sunday afternoon. Arts in Residence offers an excellent cuisine including dinners with wine and a traditional Sunday lunch.

Terry Barfoot writes widely on music for Britain's leading journals, orchestras, festivals and record companies. He lectures at Oxford University and venues throughout the country, is Publications Consultant to the Bournemouth Symphony Orchestra and the Director of Arts in Residence.

John Leeman gained a music degree at London University but pursued an alternative career until recently. He writes about music, giving talks and teaching residential courses including at Oxford University. He currently works as a concert and opera reviewer for MusicWeb International.

Price: £295.00 per person (twin/double rooms), £320.00 (single rooms)
to include all meals, wine, course fees and accommodation.

Booking: Arts in Residence, 25, Mulberry Lane, Cosham, Portsmouth, PO6 2QU.
£50.00 per person deposit with booking. (Cheques payable to Arts in Residence Ltd.)

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www.artsinresidence.co.uk

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Friday 26th - Sunday 28th June 2020

Friday

5.00 Assemble and welcome

7.00 Aperitifs

7.30 Dinner

After dinner:

Purcell: Anthem, My beloved spake (1677)

Purcell: Music from The Indian Queen (1695)



Saturday

8.15 Breakfast

9.30 Shostakovich: Symphony No. 1 in F minor, Opus 10 (1925)

10.45 Coffee

11.30 Shostakovich: Symphony No. 15 in A major, Opus 141 (1972)

12.30 Lunch

4.00 Tea

4.30 Beethoven: String Quartet in D major, Opus 18 No. 3 (1799)

Beethoven: String Quartet in F major, Opus 135 (1826)

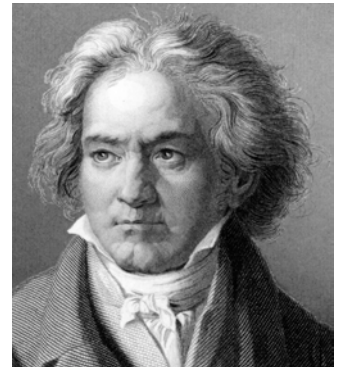
7.00 Aperitifs

7.30 Dinner

After dinner:

Chopin: Three Nocturnes, Opus 9 (1830)

Chopin: Polonaise-Fantaisie in A flat major, Opus 61 (1846)



Sunday

8.15 Breakfast

9.30 Handel: Dixit Dominus (1707)

10.45 Coffee

11.15 Handel: Theodora (1750)

12.30 Lunch

2.00 Wagner: Overture & Scene One, Das Liebesverbot (1836)

Wagner: Prelude & Good Friday Music, Parsifal (1882)

3.15 Departure

