

FROM HUNTSMAN TO HERO

The Horn in the Orchestra

The Hickstead Hotel, near Burgess Hill, West Sussex
Friday 22nd - Sunday 24th May 2020



with **Ian Lowes** and **Terry Barfoot**

Our weekend will explore the role of the horn in the orchestra, and its history and development. There will be a series of masterworks by the great composers, which will be heard on excellent hi fi equipment, in addition to some live demonstrations on a variety of horns both old and new.

Set in peaceful Sussex countryside nestling beneath the Downs, yet only 20 minutes from Gatwick Airport and the centre of Brighton, **The Hickstead Hotel** is the perfect location for a conference. It has first class facilities and a peaceful and beautiful setting, including fifty en-suite rooms.

We will meet on Friday at 5pm and depart on Sunday afternoon. Arts in Residence offers an excellent cuisine including dinners with wine and a traditional Sunday lunch.

Terry Barfoot writes widely on music for Britain's leading journals, orchestras, festivals and record companies. He lectures at Oxford University and venues throughout the country, is Publications Consultant to the Bournemouth Symphony Orchestra and the Director of Arts in Residence.

Ian Lowes studied at Durham University and at the Janáček Academy in the Czech Republic. For many years he was a professional horn player, before becoming head of Composition and Academic Music at Bryanston School. He is an active composer and conductor, and is an international examiner for the Associated Board.

Price: £295.00 per person (twin/double rooms), £320.00 (single rooms)
to include all meals, wine, course fees and accommodation.

Booking: Arts in Residence, 25, Mulberry Lane, Cosham, Portsmouth, PO6 2QU.
£50.00 per person deposit with booking. (Cheques payable to Arts in Residence Ltd.)

Enquiries: 02392 383356

Email: info@artsinresidence.co.uk

www.artsinresidence.co.uk

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Friday

5.00 Assemble and welcome

7.00 Aperitifs

7.30 Dinner

After dinner:

Handel: The Water Music

Bach: Brandenburg Concerto No. 1

Saturday

8.15 Breakfast

9.30 Handel: Va tacito (Giulio Cesare)

Mozart: Horn Concerto No. 3

Weber: Overture, Der Freischütz

10.45 Coffee

11.30 Wagner: Overture, The Flying Dutchman

The development of the horn and its performing techniques

Strauss: Horn Concerto No. 1

12.30 Lunch

4.00 Tea

4.30 Nielsen: Overture, Helios

Britten: Serenade for tenor, horn and strings

7.00 Aperitifs

7.30 Dinner

After dinner:

Hindemith: Horn Concerto

Schumann: Konzertstück for 4 horns and orchestra

Sunday

8.15 Breakfast

9.30 Mahler: Symphony No. 5 (1)

11.00 Coffee

11.30 Mahler: Symphony No. 5 (2)

12.30 Lunch

2.00 Wagner: Dawn and Siegfried's journey to the Rhine (Götterdämmerung)

Strauss: Don Juan

3.15 Departure

