

## GUSTAV MAHLER: The Wunderhorn Years

Tuesday 6<sup>th</sup> – Thursday 8<sup>th</sup> February 2018

### The Ocean Beach Hotel, Bournemouth

#### Tuesday

5.00 *Assemble and welcome*

7.00 *Aperitifs*

7.30 *Dinner*

After dinner: Performing Mahler

(with Dougie Scarfe, Chief Executive, Bournemouth Symphony Orchestra)

#### Wednesday

8.15 *Breakfast*

9.30 Mahler's life and career, 1860-1900

10.45 *Coffee*

11.15 Des Knaben Wunderhorn

12.30 *Lunch*

Free afternoon

4.30 *Tea*

5.30 Departure for Lighthouse, Poole (transport will be provided)

6.30 Pre-concert lecture, Mahler: Symphony No. 4

7.30 *Concert (tickets are included):*

***Bournemouth Symphony Orchestra conducted by Kirill Karabits***

Schubert: Symphony No. 4 'Tragic'

Mahler: Symphony No. 4 (Catherine Foster, soprano)

*Post-concert supper at the hotel*

#### Thursday

8.15 *Breakfast*

9.30 Symphony No. 2 'Resurrection'

1. Allegro maestoso

10.45 *Coffee*

11.15 Symphony No. 2 'Resurrection'

2. Andante moderato

3. In ruhig fliessender bewegung

4. Urlicht: Sehr feierlich

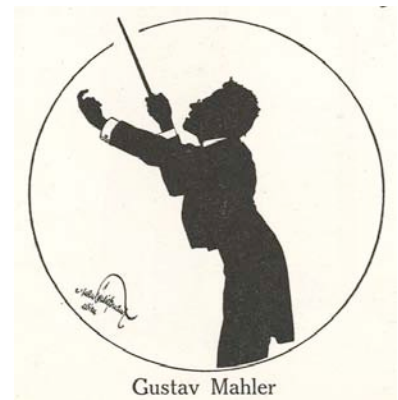
12.30 *Lunch*

2.00 Symphony No. 2 'Resurrection'

Finale:

In tempo des scherzos - Langsam (slowly) - Allegro energico - Langsam

3.15 *Departure*





## **GUSTAV MAHLER: The Wunderhorn Years**

**Tuesday 6<sup>th</sup> – Thursday 8<sup>th</sup> February 2018**

**The Ocean Beach Hotel, Bournemouth**

**with Terry Barfoot,  
and a concert by the Bournemouth Symphony Orchestra**

In his symphonies **Gustav Mahler** explored the essential issues at the heart of man's existence: the conflict of the life-force and the death force. In this ambitious pursuit his Second, Third and Fourth Symphonies employ imageries from the collection of folk poetry entitled *Des Knaben Wunderhorn*, settings of which so obsessed the composer during the earlier phase of his creative life. Our event will explore this visionary music, with CD and DVD examples on excellent hi-fi equipment, and a performance of the Fourth Symphony at Lighthouse in Poole, the largest arts centre in the UK outside London.

The **Ocean Beach Hotel** is located close to the town centre and directly on the seafront, atop the prestigious East Cliff of Bournemouth with its spectacular sea views. **Arts in Residence** and the **Ocean Beach Hotel** offer an excellent cuisine including wine with dinner and supper. The event will conclude on Thursday afternoon.

**Terry Barfoot** writes widely on music for Britain's leading journals, orchestras, festivals and record companies. He lectures at venues throughout the country, is Publications Consultant to the Bournemouth Symphony Orchestra and the Director of Arts in Residence.

The **Bournemouth Symphony Orchestra** is a world class orchestra with a proud history stretching back 120 years. Based at Bournemouth and Poole, they perform regularly throughout the South and West of England, while their foreign tours have included concerts in Carnegie Hall New York, the Vienna Musikverein, the Amsterdam Concertgebouw, the Prague Rudolfinum and the Berlin Philharmonie. They have performed and recorded Mahler's music with many distinguished conductors, including for example Simon Rattle, Jascha Horenstein and their present principal conductor, Kirill Karabits.

**Price:** £289.00 per person (twin/double rooms), £315.00 (single rooms) to include all meals, wine, course fees and accommodation.

**Booking:** Arts in Residence, 25, Mulberry Lane, Cosham, Portsmouth, PO6 2QU.  
£50.00 per person deposit with booking. (Cheques payable to Arts in Residence.)

**Enquiries:** 02392 383356

**Email:** [info@artsinresidence.co.uk](mailto:info@artsinresidence.co.uk)

[www.artsinresidence.co.uk](http://www.artsinresidence.co.uk)