

## SHOSTAKOVICH AND THE STALIN CRISIS

**Tuesday 4th - Thursday 6th June 2019**

**Bartley Lodge Hotel, Cadnam, New Forest**

### **Tuesday**

5.00 Assemble and welcome

7.00 Aperitifs

7.30 Dinner

After dinner:

Prelude: Soviet Russia in the 1920s



### **Wednesday**

8.15 Breakfast

9.30 Leskov & Shostakovich: Lady Macbeth of Mtsensk Act 1

11.00 Coffee

11.30 Lady Macbeth of Mtsensk Act 2

12.30 Lunch

4.00 Tea

4.30 Lady Macbeth of Mtsensk Acts 3 & 4

7.00 Aperitifs

7.30 Dinner

After dinner:

Shostakovich: Piano Concerto No. 1



### **Thursday**

8.15 Breakfast

9.30 Stalin and Socialist Realism

10.30 Coffee

11.00 Shostakovich: Symphony No. 4

12.30 Lunch

2.00 A Soviet Artist's Response to Just Criticism:

Shostakovich: Symphony No. 5

3.15 Departure

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**with Terry Barfoot and Karen Hewitt**

Shostakovich's *Lady Macbeth of Mtsensk* featured a racy plot based on the novella by Nikolai Leskov, and it was hugely successful in Russia and beyond. Then in January 1936 Stalin attended a performance, and next morning *Pravda* carried a front-page condemnation. At this time of purges, the composer lived in fear of his life. He chose to withdraw his challenging Fourth Symphony, arguably his greatest, while in rehearsal. Instead he composed the Symphony No. 5, obsequiously subtitled 'A Soviet Artist's Response to Just Criticism', which combined lyricism and an heroic tone.

We will explore the opera and the original novel, as well as the two symphonies, placing them all in the context of the period and Stalin's policy of Socialist Realism.

**Bartley Lodge** is a splendid Grade II listed country house hotel set in the heart of the New Forest, in eight acres of grounds. The facilities are well appointed and versatile, including 40 en-suite bedrooms and an indoor swimming pool. The Grand Baronial Hall will be the location for our meetings.

**Terry Barfoot** writes widely on music for Britain's leading journals, orchestras, festivals and record companies. He lectures at venues throughout the country, is Publications Consultant to the Bournemouth Symphony Orchestra and the Director of Arts in Residence.

**Karen Hewitt MBE** teaches literature for Oxford University Department for Continuing Education. She also lectures in Russian universities, and publishes books and essays both on English literature and on what is happening in Russia.

We will arrive on Tuesday at 5pm and depart after tea on Thursday. Arts in Residence and the Bartley Lodge Hotel offer an excellent cuisine including dinners with wine.

**Price:** £295.00 per person (twin/double rooms), £320.00 (single rooms)  
to include all meals, wine, course fees and accommodation.

**Booking:** Arts in Residence, 25, Mulberry Lane, Cosham, Portsmouth, PO6 2QU.  
£50.00 per person deposit with booking. (Cheques payable to Arts in Residence Ltd.)

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