

MUSIC, MYTH AND MAGIC

Strauss in the theatre:

Die Frau ohne Schatten & Josephs-Legende

Friday 13th - Sunday 15th March 2020

The Grange Hotel, Osborne, Sherborne, Dorset

Friday

5.00 Assemble and welcome

7.00 Aperitifs

7.30 Dinner

After dinner:

Strauss in the theatre; a lifelong career

Saturday

8.15 Breakfast

9.30 Die Frau ohne Schatten (1)

10.45 Coffee

11.15 Die Frau ohne Schatten (2)

12.45 Lunch

4.00 Tea

4.30 Die Frau ohne Schatten (3)

7.00 Aperitifs

7.30 Dinner

After dinner:

Die Frau ohne Schatten (4)



Sunday

8.15 Breakfast

9.30 Josephs-Legende (1)

10.45 Coffee

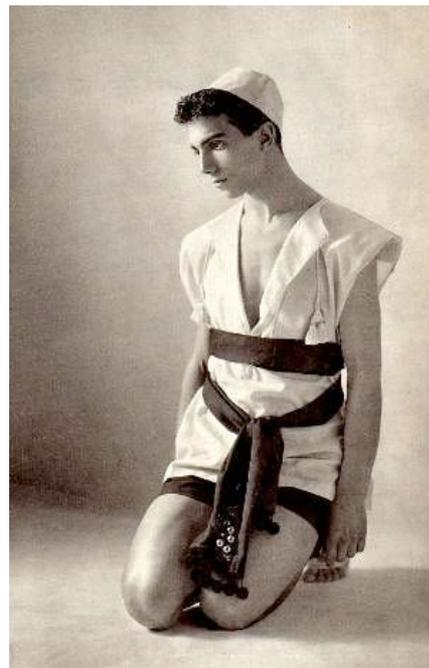
11.15 Josephs-Legende (2)

12.30 Lunch

2.00 Strauss and the soprano voice:
a treasury of songs

3.15 Departure

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Die Frau ohne Schatten & Josephs-Legende



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The Grange Hotel, Osborne, Sherborne, Dorset



with Terry Barfoot and Bridgett Vane

Die Frau ohne Schatten (*The Woman without a Shadow*) is an outstanding display of virtuosity, presenting one of Strauss's most complex and colourful scores. The three-act opera, with libretto by Hugo von Hofmannsthal, is an exotic fairytale with a strong moral dimension, on themes of the unborn and the supernatural. *Josephs-Legende* is a 'ballet-drama' also with libretto by Hofmannsthal, recreating the mythology of the *Book of Genesis*. Our music examples using CD and DVD will be played on excellent hi-fi equipment.

The Grange at Osborne is a beautiful three-star country house hotel, set within the rolling hills of West Dorset, just one mile from the charming town of Sherborne. Formerly a manor house, the building has undergone a transformation to a luxury country house hotel with eighteen bedrooms and a delightful restaurant overlooking the floodlit gardens.

Terry Barfoot is Director of Arts in Residence and writes widely on music for Britain's leading journals, orchestras, festivals and record companies. He lectures at venues throughout the country and is Publications Consultant to the Bournemouth Symphony Orchestra.

Bridgett Vane trained as a dancer and dance teacher. A founder member of Southampton Dance Circle, she was a dance advisor to Southern Arts Association. Professionally immersed in theatre arts throughout her life, Bridgett now specialises in illustrated in-depth lectures on the history of ballet and dance.

Guests will arrive on Friday afternoon, and depart on Sunday. Arts in Residence and The Grange offer an excellent cuisine including dinner with wine, and a traditional Sunday lunch.

Price: £295.00 per person (twin/double rooms), £320.00 (single rooms)
to include all meals, wine, course fees and accommodation.

Booking: Arts in Residence, 25, Mulberry Lane, Cosham, Portsmouth, PO6 2QU.
£50.00 per person deposit with booking. (Cheques payable to Arts in Residence Ltd.)

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