



RICHARD STRAUSS

AS MAN AND MUSICIAN

Tuesday 15th – Thursday 17th January 2019

The Ocean Beach Hotel, Bournemouth

Tuesday

5.00 *Assemble and welcome*

7.00 *Aperitifs*

7.30 *Dinner*

After dinner:

After dinner: Performing Strauss

(with Ed Lockwood, horn, and Tim Fisher, violin,
Bournemouth Symphony Orchestra)

Wednesday

8.15 *Breakfast*

9.30 *Ein Heldenleben*

10.45 *Coffee*

11.15 *Strauss: A Life in Music (including archive film)*

12.30 *Lunch*

Free afternoon

4.30 *Tea*

5.30 *Departure for Lighthouse, Poole (transport will be provided)*

6.30 *Pre-concert lecture, Strauss: Sinfonia Domestica*

7.30 *Concert (tickets are included):*

Bournemouth Symphony Orchestra conducted by Kirill Karabits

Beethoven: Violin Concerto (Augustin Handlich, violin)

Strauss: Sinfonia Domestica

Post-concert supper at the hotel

Thursday

8.15 *Breakfast*

9.30 *Strauss under the Nazis,
to include the opera Friedenstag and the Drei Männerchöre*

10.30 *Coffee*

11.00 *Parergon on the Sinfonia Domestica, for piano left hand and orchestra
Daphne (Part One)*

12.30 *Lunch*

2.00 *Daphne (Part Two)*

3.15 *Departure*





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with Terry Barfoot, and a concert by the Bournemouth Symphony Orchestra

Richard Strauss (1864-1949) enjoyed a remarkably long creative life of more than sixty years, from the early 1880s to the late 1940s. In addition to his career as an internationally celebrated conductor, he was a prolific composer who worked in all the established forms. Beyond the opera house his music has been most valued in the fields of the orchestral tone poem and the solo song with orchestra or piano. Our event will explore this visionary music, with CD and DVD examples on excellent hi-fi equipment, and a performance of the Sinfonia Domestica at Lighthouse in Poole, the largest arts centre in the UK outside London.

The **Ocean Beach Hotel** is located close to the town centre and directly on the seafront, atop the prestigious East Cliff of Bournemouth with its spectacular sea views. **Arts in Residence** and the **Ocean Beach Hotel** offer an excellent cuisine including wine with dinner and supper. The event will conclude on Thursday afternoon.

Terry Barfoot writes widely on music for Britain's leading journals, orchestras, festivals and record companies. He lectures at venues throughout the country, is Publications Consultant to the Bournemouth Symphony Orchestra and the Director of Arts in Residence.

The **Bournemouth Symphony Orchestra** is a world class orchestra with a proud history stretching back 125 years. Based at Bournemouth and Poole, they perform regularly throughout the South and West of England, while their foreign tours have included concerts in Carnegie Hall New York, the Vienna Musikverein, the Amsterdam Concertgebouw, the Prague Rudolfinum and the Berlin Philharmonie. They have performed Strauss's music with many distinguished conductors, including for example Simon Rattle, David Zinman, Vassily Sinaisky and their present principal conductor, Kirill Karabits.

Price: £295.00 per person (twin/double rooms), £320.00 (single rooms) to include all meals, wine, course fees and accommodation.

Booking: Arts in Residence, 25, Mulberry Lane, Cosham, Portsmouth, PO6 2QU. £50.00 per person deposit with booking. (Cheques payable to Arts in Residence.)

Enquiries: 02392 383356

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