

## MENDELSSOHN'S REDISCOVERY OF BACH

**Tuesday 27th - Thursday 29th August 2019**

**The Sidholme Hotel, Sidmouth, Devon**



### **Tuesday**

5.00 *Assemble and welcome*

7.00 *Aperitifs*

7.30 *Dinner*

*After dinner:*

Felix Mendelssohn: an extraordinary life

### **Wednesday**

8.15 *Breakfast*

9.30 Bach: St Matthew Passion, in Mendelssohn's edition

11.00 *Coffee*

11.30 Bach: Passacaglia in C minor, BWV582

Mendelssohn: Organ Sonata in F minor, Opus 65 No. 1

12.30 *Lunch*

4.00 *Tea*

4.30 Piano recital by Peter Rhodes

Mendelssohn Andante and Rondo Capriccioso, Bach Italian Concerto, Mozart Suite in C K399, Mendelssohn Prelude and Fugue in E minor, Mendelssohn Songs without Words, Opus 67

7.00 *Aperitifs*

7.30 *Dinner*

*After dinner:*

Mendelssohn: Overture, Calm Sea and Prosperous Voyage, Opus 27

Violin Concerto in E minor, Opus 64

### **Thursday**

8.15 *Breakfast*

9.30 Mendelssohn: Overture, Paulus, Opus 36

Bach: Wachet auf, ruft uns die Stimme, cantata BWV140

Mendelssohn: Christe du Lamm Gottes, chorale cantata

10.30 *Coffee*

11.00 Bach: Ein feste Burg, cantata BWV80

Mendelssohn: Symphony No. 5 in D major, Opus 107 'Reformation'

12.30 *Lunch*

2.00 Mendelssohn: Overture, Ruy Blas, Opus 95

Bach: Singet dem Herrn, motet BWV225

Mendelssohn: Singet dem Herrn, Opus 98

3.15 *Departure*

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### **with Terry Barfoot and Peter Rhodes**

We will explore the relationship between the music of **Johann Sebastian Bach** and that of **Felix Mendelssohn**, whose 'rediscovery' of the Baroque master was among the most significant developments in the history of 19th century music, and remained hugely influential thereafter. Music by both composers will be featured, with examples using excellent hi-fi equipment, while there will also be a piano recital.

Originally built in 1826 for the Earl of Buckinghamshire, the **Sidholme Hotel** was developed over the years to become an elegant Victorian mansion. Our meetings will take place in the Grade Two listed Music Room, which was added in 1848 and now boasts a new Yamaha concert grand piano. The hotel has an indoor swimming pool and is located in the centre of the town, within ten minutes of the sea. The extensive and idyllic grounds contain many rare species of plants and trees, while the house itself was listed among 'England's best 1000 houses' by Simon Jenkins of the National Trust.

**Terry Barfoot** is Director of Arts in Residence and writes widely on music for Britain's leading journals, orchestras, festivals and record companies. He lectures at venues throughout the country and is Publications Consultant to the Bournemouth Symphony Orchestra.

**Peter Rhodes** has worked variously as a solo recitalist, harpsichord continuo player and in opera. He has performed with many eminent artists, including Kiri te Kanawa and Benjamin Luxon. He has taken part in several Arts in Residence events, and is an international examiner for the Associated Board.

Guests will arrive on Tuesday afternoon, and depart on Thursday. Arts in Residence and Sidholme Hotel offer an excellent cuisine including dinner with wine.

**Price:** £295.00 per person (twin/double rooms), £320.00 (single rooms)

to include all meals, wine, beverages, course fees and accommodation.

**Booking:** Arts in Residence, 25, Mulberry Lane, Cosham, Portsmouth, PO6 2QU.

£50.00 per person deposit with booking. (Cheques payable to Arts in Residence Ltd.)

**Enquiries:** 02392 383356 **Email:** [info@artsinresidence.co.uk](mailto:info@artsinresidence.co.uk) [www.artsinresidence.co.uk](http://www.artsinresidence.co.uk)