

**BETWEEN TWO WARS:
Music from the 20s and 30s**

Tuesday 29th – Thursday 31st May 2018

Highgate House Hotel, Creaton, near Northampton

Tuesday

5.00 *Assemble and welcome*

7.00 *Aperitifs*

7.30 *Dinner*

After dinner:

Maurice Ravel: *Le tombeau de Couperin*

Darius Milhaud: *La création du monde*

Arthur Honegger: *Pacific 231*

Wednesday

8.15 *Breakfast*

9.30 Gustav Holst: *Fugal Concerto*

Ernest Moeran: *Whythorne's Shadow*

Richard Strauss: *Dance Suite after Couperin*

10.30 *Coffee*

11.00 Carl Nielsen: *Symphony No. 5*

12.30 *Lunch*

Free afternoon

4.00 *Tea*

4.30 Michael Tippett: *Concerto for double string orchestra*

Roy Harris: *Symphony No. 3*

7.00 *Aperitifs*

7.30 *Dinner*

After dinner:

The George Gershwin songbook

Thursday

8.15 *Breakfast*

9.30 Paul Hindemith: *Kammermusik No. 1*

Kurt Weill: *Mahagonny Songspiel*

10.45 *Coffee*

11.15 Ralph Vaughan Williams: *Dona Nobis Pacem*

12.30 *Lunch*

2.00 Igor Stravinsky: *Oedipus Rex*

3.15 *Departure*





Arts in Residence

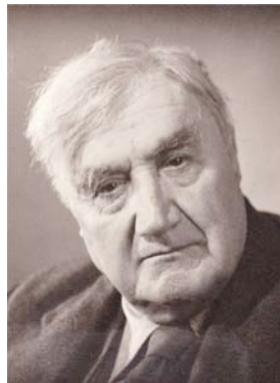
CULTURAL BREAKS IN BEAUTIFUL PLACES

BETWEEN TWO WARS:

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Tuesday 29th – Thursday 31st May 2018

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with Terry Barfoot

The inter-war period produced music encompassing a wide range of styles, written by many of the century's greatest composers. We will explore aspects of this rich legacy, with illustrations on excellent hi-fi equipment.

Originally a coaching inn, **Highgate House** is a country house hotel set amongst rolling countryside in the picturesque Northamptonshire village of Creaton, just seven miles from Northampton town centre.

Terry Barfoot writes widely on music for Britain's leading journals, orchestras, festivals and record companies. He lectures at Oxford University and venues throughout the country, is Publications Consultant to the Bournemouth Symphony Orchestra and the Director of Arts in Residence.

Ian Lowes studied at Durham University and at the Janáček Academy in the Czech Republic. For many years he was a professional horn player, before becoming head of Composition and Academic Music at Bryanston School. He is an active composer and conductor, and is an international examiner for the Associated Board.

Course members will arrive on Tuesday at 5pm and depart on Thursday afternoon. Arts in Residence and Highgate House offer an excellent cuisine including dinners with wine.

Price: £289.00 per person (twin/double rooms), £315.00 (single rooms)
to include all meals, course fees and accommodation.

Full details and Booking: Arts in Residence,
25, Mulberry Lane, Cosham, Portsmouth, PO6 2QU.

£50.00 per person deposit with booking. (Cheques payable to Arts in Residence.)

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